



# AMELIA RINGER

Stage Manager & Lighting Tech



# DEAD MAN'S CELL PHONE

By Sarah Ruhl

Assistant Stage Manager

October 2019

Photography: Kip Shawger

Director: David Little

Stage Manager: Lexi Cuda

Scenic Designer: Brian Moore

Lighting Designer: Ashley Talcott

Sound Designer: Zoelle Zellers

Costume Designer: Chloe Thomas

Hair & Makeup Designer: Olivia Rainey

Props Master: Kayla Weaver

Dramaturgy: Gwyn Burton & Tatum Langley

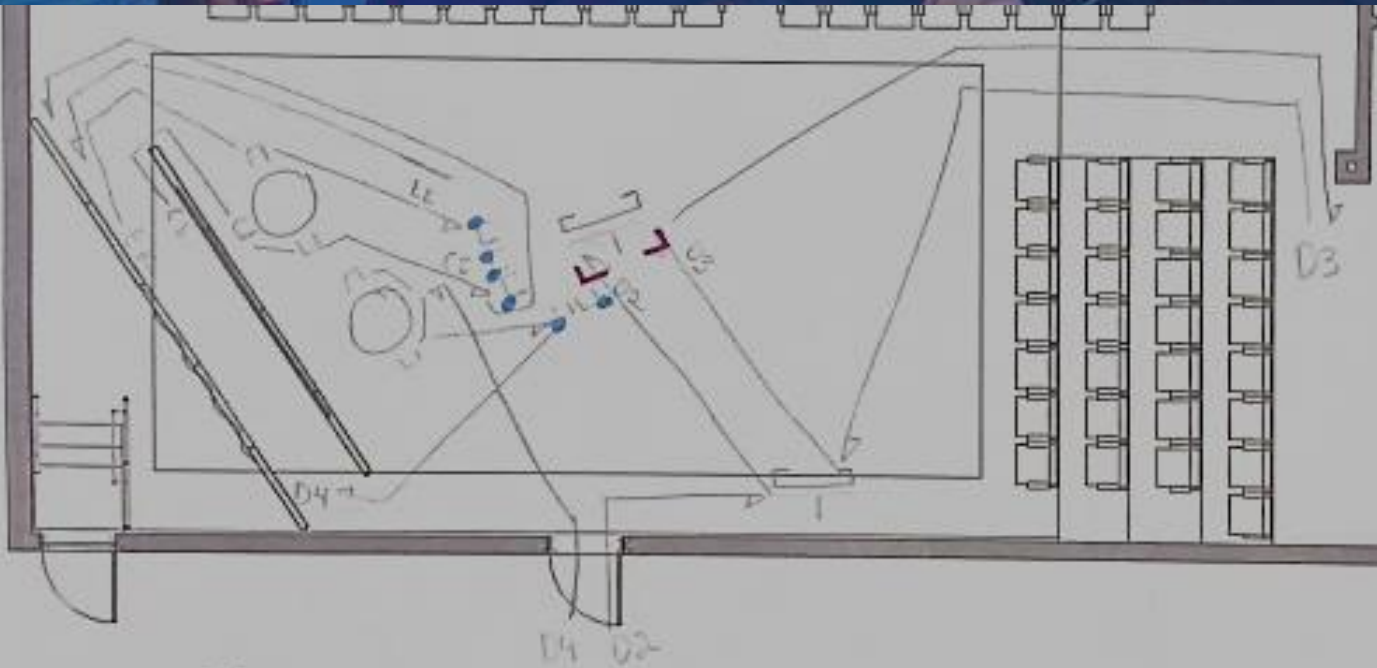
# SECTIONED SHIFTS

Shift C: Cafe w/ Other Woman -> Living Room				
	K. Postlethwait	EXT w/ Phone 3 (Other Woman's Phone) Purse containing Compact and Lipstick	Y	
	R. Bachar	REMOVE Coat and Sweater	OS	
<b>WAVE 1</b>				
	E. Kreuzman	ENT	Z	
	C. Strange	ENT	Z	
	Deck 2	ENT	X	
	Deck 3	ENT	W	
	Deck 4	ENT	X	
	Deck 3, Deck 2	SET Coffee Table	OS	
	E. Kreuzman	SET 1 Cafe Chair	1 SL Chair	Couch
	C. Strange	SET 2 Cafe Chairs	2 SL Chairs	Couch
	Deck 4	SET 2 Cafe Chair	2 SR Chairs	Loveseat
<b>WAVE 2</b>				
	Deck 1	ENT	X	
	Deck 2	RESTORE Cafe Table	SR	OS
	Deck 1	RESTORE Cafe Table	SL	US
	E. Denny	ENT w/ Loveseat Slip	X	
	G. Ernst	ENT w/ Couch Slip	X	
	E. Denny, Deck 1	SET Loveseat Slip	OS	
	G. Ernst, Deck 2	SET Couch Slip	OS	
	Deck 1	EXT	Y	
	Deck 2	EXT	Y	
	Deck 3	EXT	W	
	Deck 4	EXT	Y	
	E. Denny	EXT	Z	
	G. Ernst	EXT	Z	
	C. Strange	EXT	V	
	E. Kreuzman	EXT	Z	
	A. Chopson	ENT	X	

- Due to the complex nature of the shifts in this show, the SM and I created “waves” within shifts to ensure transitions happened smoothly and flowed well.
- During tech rehearsal, we went over each shift with everyone involved before running it. This was a great learning experience for me as I was able to see how a lot of information could be communicated in a concise way.
- To the left is a section of the master tracking, where each wave can be seen. In the next couple of slides, each wave is shown with its corresponding mapping.

# SECTIONED SHIFTS

WAVE 1			
E. Kreuzman	ENT	Z	
C. Strange	ENT	Z	
Deck 2	ENT	X	
Deck 3	ENT	W	
Deck 4	ENT	X	
Deck 3, Deck 2	SET Coffee Table	OS	
E. Kreuzman	SET 1 Cafe Chair	1 SL Chair	Couch
C. Strange	SET 2 Cafe Chairs	2 SL Chairs	Couch
Deck 4	SET 2 Cafe Chair	2 SR Chairs	Loveseat

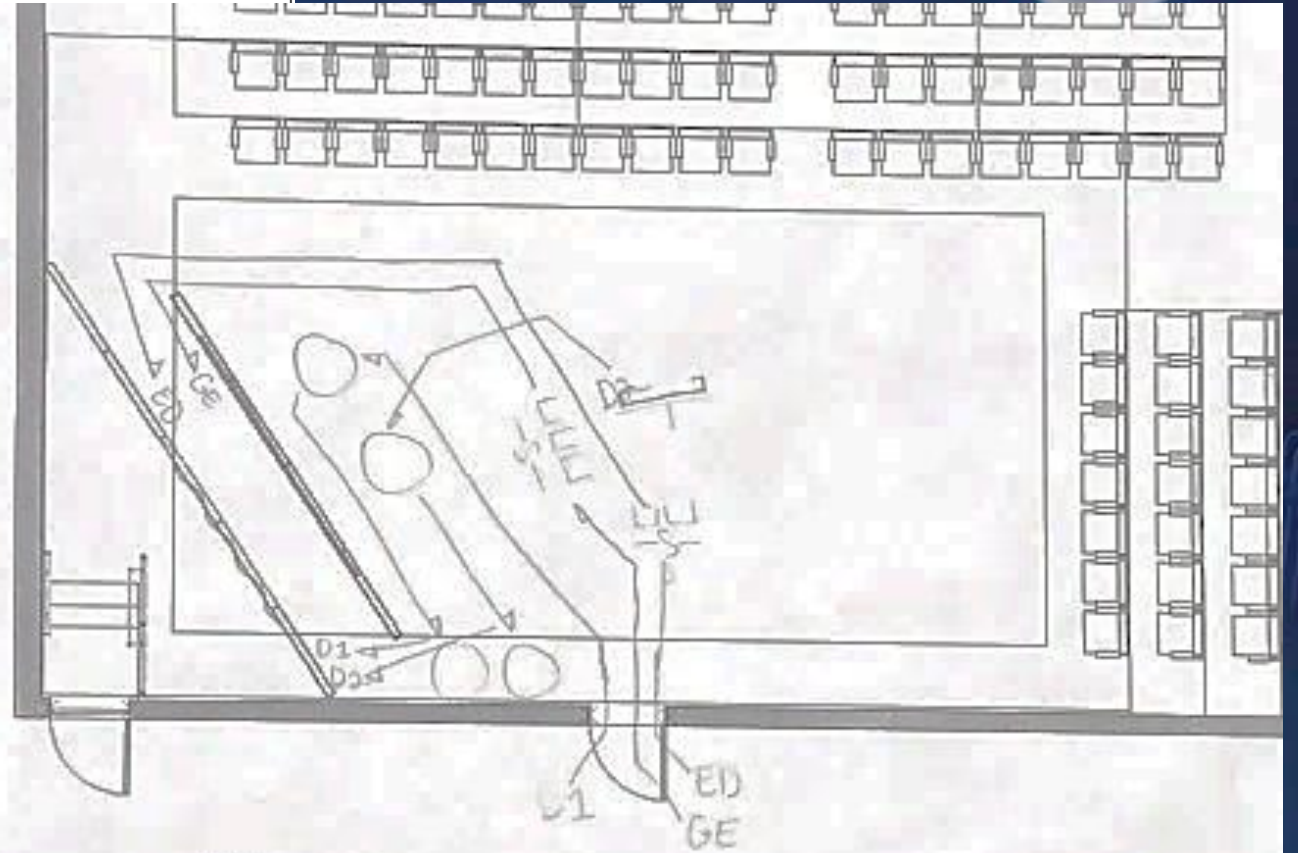


SHIFT C  
WAVE 1: I-3 → I-4



# SECTIONED SHIFTS

WAVE 2			
Deck 1	ENT	X	
Deck 2	RESTORE Cafe Table	SR	DS
Deck 1	RESTORE Cafe Table	SL	US
E. Denny	ENT w/ Loveseat Slip	X	
G. Ernst	ENT w/ Couch Slip	X	
E. Denny, Deck 1	SET Loveseat Slip	OS	
G. Ernst, Deck 2	SET Couch Slip	OS	
Deck 1	EXT	Y	
Deck 2	EXT	Y	
Deck 3	EXT	W	
Deck 4	EXT	Y	
E. Denny	EXT	Z	
G. Ernst	EXT	Z	
C. Strange	EXT	V	
E. Kreuzman	EXT	Z	
A. Chopson	ENT	X	



SHIFT C : I-3 → I-4  
 WAVE 2

# MEETING MINUTES

## Dead Man's Cell Phone Production Meeting



Date: 10/11/19  
Start/Stop: 8:16 – 8:34am

Director: David Little  
Stage Manager: Alexis Cuda

In Attendance: C. Tovar, D. Little, A. Cuda, A. Ringer, G. Burton, C. Gordon, Z. Zellers, B. Moore, J. Rozinski, B. Thomas, D. Hrdlicka, O. Rainey, K. Weaver, A. Perez, J. Cordova, A. Talcott, B. Tovar, K. Rohe, E. Busha, C. Thomas, T. Langley, J. Sadler, E. Kirk,

### General

1. A. Chopson's call time is 6:15 and the rest of the cast at 6:30.
2. Dry tech will be the first two hours on Saturday, so cue to cue will not begin at noon.
3. Please remember to bring liquids to tech, as Strother is a very dry space.

### Scenic

1. C. Tovar recommends putting in more seats if possible without interfering with Lighting's ladders.

### Lighting

1. Focus and cueing will be finished tonight.

### Properties

1. The Thank You Letter in A1S1 is no longer consumable.
2. There is no longer a garnish for the cosmopolitan.
3. D. Little would like the words to run around the lamp.
4. K. Weaver will look for a phone similar to Gordon's Blackberry currently being used.
5. K. Weaver presented embossed invitations.

### Costumes

1. Jean's and Other Woman's purses will be provided for tech rehearsals.
2. C. Thomas and E. Busha would like 15 minutes for the "quick change" rehearsal.
3. All deck crew are coming in for fittings!

### Sound

1. D. Little would like the Airport Fight Noir music to be a quick fade after Stranger hits Jean with the gun.
2. Level setting today!

### Hair/Make-Up

1. O. Rainey will get a new lipstick for A1S3 by Monday.

### Dramaturgy

1. Dramaturgy team presented two ideas for displays, one ideal and one backup.
2. T. Langley and G. Burton would like old cell phones to be donated for the display.

## Dead Man's Cell Phone

### Pre/Post Checklist

#### Preshow

Unlock Doors:
Outside Hallway
Backstage Strother 1
Backstage Strother 2
UT (for mop)
Strother Main Entrance
Accordion Room
Prop Box
Prep Space:
Signage
Sweep
Dustmop
Dry Mop
Dim Hallway Light
Set/Props:
Strike Ghost Light
Spike/Glow Check
Set up Prop Tables
Set Scenic Pieces
Set Props
Gun
Charge Glow Tape
Turn on Run Lights
Food/Dishes Prep:
Get Food/Drink from SM Office
2 Martini Glasses w/ Liquid
Bourbon Glass w/ Liquid
Bowl w/ Caramel Popcorn
Check Sign In:
Highlight Names If Needed
Call Cast/Crew If Needed

#### Postshow

Lock Doors:
Outside Hallway
Backstage Strother 1
Backstage Strother 2
UT
Strother Main Entrance
Accordion Room
Prop Box
Prep Space:
Signage
Send Picture of Grief Sheet to SM
Undim Hallway Light
Set/Props:
Set Ghost Light
Props back to Prop Box
Scenic Pieces to Accordion Room
Prop Table to Accordion Room
Gun
Turn off Run Lights
Food/Dishes Cleanup:
Put Food/Drink Back in SM Office
2 Martini Glasses
Bourbon Glass
Popcorn Bowl

# PRE/POST SHOW LIST



# THE DUTCHMAN

By Amiri Baraka

Assistant Stage Manager/Deck Chief

September 2020

Photography: Kip Shawger

Director: Andre Garner

Stage Manager: Chloe Kincade

Scenic Designer: Kerry Chipman

Lighting Designer: Mickie Marie

Sound Designer: Nico Rowland

Costume Designer: Blake King

Hair & Makeup Designer: Robert Dirden

Props Master: John Sadler

Dramaturgy: James Hayakawa & Myra Carleton

# SOCIAL DISTANCE TAPING



- Actors could not be within six feet of one another.
- 12-foot circles were taped around certain chairs/areas where actors spent the majority of their time onstage.
- This allowed actors to be as close as they could for the best possible visual outcome.





# THE GIFT

By Ball State Theatre Students

Assistant Stage Manager

November 2020

Photography: Kip Shawger

Director: William Osetek

Stage Manager: Lexi Cuda

Lighting Designer: Nick Shelton

Sound Designer: Joe Court

Costume Designer: Matt Swick

Hair & Makeup Designer: Elena Soto

Props Master: Cortni Baughman

Dramaturgy: Carlee Miller & Maria Mecklenburg

# RUN SHEET

The Gift Run Sheet

PAGE	WHO	WHAT	WHERE	NOTES
<b>GROUP 1</b>				
<b>PRESHOW ANNOUNCEMENT</b>				
<b>STREET SEQUENCE</b>				
	B. Schilling	ENT w/ Brayden's Pole	SL	
	K. Thomas	SET Jingle Bells	UC	On Platform
	K. Jergensen	ENT w/ Gift	SR	
<b>KRISTIN AND MILLIE'S SCENE</b>				
	K. Jergensen	TRANSFER Gift	To. K. Thomas	grab out of hands
	K. Thomas	SET Gift	DC	
	B. Miller	ENT	SL	A. Ringer's cue - Lights UP
	B. Schilling	SET Brayden's Pole	UC	
<b>CHRISTMAS CAROL</b>				
	B. Schilling	EXT w/ Brayden's Pole	SL	
	K. Thomas	SET Script (4 Looseleaf Papers)	UC of Blocks 1 and 4	
	K. Jergensen	SET Script (4 Looseleaf Papers)	UC of Blocks 1 and 4	
	B. Miller	CROSSOVER	SR -> SL	
<b>CARA'S STORY</b>				
<b>BRAYDEN'S STORY</b>				
<b>KRISTIN'S STORY (WINTER WONDERLAND)</b>				
<b>NEW YEAR'S EVE</b>				
	B. Miller	ENT w/ Lazzi Pole	SL	
	E. Smith	ENT w/ Lazzi Pole	SL	
	C. Niebling	EXT w/ Cara's ukulele	SL	
	K. Dunn	EXT w/ Egg Shaker	SR	

The Gift Run Sheet

PAGE	WHO	WHAT	WHERE	NOTES
	K. Jergensen	EXT w/ Kate's ukulele	SR	
	E. Smith	EXT w/ Lazzi Pole	SL	
	B. Miller	EXT w/ Lazzi Pole	SL	
	K. Thomas	EXT w/ Sandbag Pole and Triangle	SL	
<b>GROUP 1 -&gt; GROUP 2</b>				
	DECK CREW	SANITIZE Lazzi Pole	SL	
<b>GROUP 2</b>				
<b>EMILY'S POEM</b>				
	T. Cravens	ENT w/ Block 2	SR	
	T. Cravens	SET Block 2	CR (on "11")	spiked
	C. Youngblood	ENT w/ Block 3	SL	
	C. Youngblood	SET Block 3	CL (on "11")	spiked
<b>W MISER/HEAT MISER</b>				
	E. Smith	QUICK CHANGE into SNOW MISER	SL BALCONY	~31 seconds
	J. Cano	QUICK CHANGE into HEAT MISER	SR BALCONY	~31 seconds
	T. Cravens	QUICK CHANGE into SNOW MISER	Offstage R	DECK CREW Assist
	C. Youngblood	QUICK CHANGE into SNOW MISER	Offstage L	DECK CREW Assist
	T. Cravens	QUICK CHANGE into HEAT MISER	SR	DECK CREW Assist
	C. Youngblood	QUICK CHANGE into HEAT MISER	SL	DECK CREW Assist
	T. Cravens	ENT w/ Hat #1	SR	
	C. Youngblood	ENT w/ Hat #2	SL	
	T. Cravens	EXT w/ Hat #1	SR	
	C. Youngblood	EXT w/ Hat #2	SL	



# PROPS PRESET CHECKLIST

The Gift - Props Preset

X	WHAT	WHERE	NOTES
<b>ONSTAGE PRESET</b>			
	Jake's Guitar Stand	Onstage	Upstage Center
	Sandbag Pole	Onstage	Upstage Center
	Snowball Pole	Onstage	Upstage Center
	Jingle Bells	Onstage	Downstage Center
	Cara's Ukulele	Onstage	Upstage Center (in Ukulele stand)
	Kate's Ukulele	Onstage	Upstage Center (in Ukulele stand)
	Foley Table with Vibra Slap, Cowbell, Drumstick, Ratchet, Tambourine, Moracas, Squeaky Toy, Hand Clapper, Triangles x2, Egg Shakers x2, Rainstick, Thunder Stick, Bike Bell, Bike Horn, Tone Block and Stick	Onstage	UR
	Foley Shoes	Onstage	On Foley Table
	Block #1	Onstage	Upstage Center
	Block #4	Onstage	Upstage Center with Block #1
	Script (4 Looseleaf Papers)	Onstage	On Block #1
	Hand Sanitizer/Stand #1	Onstage	Upstage Left
	Hand Sanitizer/Stand #2	Onstage	Upstage Right
<b>STAGE RIGHT</b>			
	Block #2	SR	
	The "Gift"	SR	
	Quick change mirror 2	SR	For Trinity
	Jayden's Costume, Handheld Mic 2, Jayden's Red Shoes	SR	Wing 3
	Easton's Soft Shoes (pair #2)	SR	Untied or prepped for EASY change
	Easton's Second Foam Head	SR	
	Trinity's Tap Shoes	SR	
	Trinity's Soft Shoes	SR	
	Trinity's Hat 1	SR	
	Trinity's Blue Wig 1	SR	
	Trinity's Red Wig 1	SR	
	Trinity's Guitar Case	SR	Trinity will be bringing out her own guitar.
	Trinity's Guitar	SR	
	Pants Ornament	SR	
	Cabasa	SR	
	Dreidel Costume	SR	
	Hannah's Dance Shoes	SR	in Wing 2
	Kalimba Case	SR	
	Kalimba	SR	

Version #4 - 11/21

Amelia Ringer - ASM

The Gift - Props Preset

X	WHAT	WHERE	NOTES
<b>STAGE LEFT</b>			
	Chair	SL	For K. Thomas
	Wipes	SL	For Radios
	Lazzi Pole	SL	
	Brayden's Pole	SL	
	Block #3	SL	
	Quick-change mirror 1	SL	For Christina
	Easton's Costume, Handheld Mic 1, Easton's Tap Shoes, Easton's Wig, Easton's nose	SL	Wing 1
	Christina's Tap Shoes	SL	
	Christina's Soft Shoes	SL	
	Christina's Hat 2	SL	
	Christina's Blue Wig 2	SL	
	Christina's Red Wig 2	SL	
	Cajon	SL	
	Jake's Guitar Case	SL	
	Jake's Guitar	SL	
	Small Tree Box	SL	
	Medium Tree Box	SL	
	Large Tree Box	SL	
	Max's Sweater	SL	Wing 4
	Electric Menorah	SL	
	Hannah's headband and scarf	SL	
	Natalie's Group 4 Look	SL/Greenroom	
	Natalie's headband and scarf	SL	
	Candy Canes (4)	SL	
	Rose	SL	
	David's Guitar Case	SL	
	David's Guitar	SL	
	Megan's Guitar Case	SL	
	Megan's Guitar	SL	
	Jeremiah's Guitar Case	SL	
	Jeremiah's Guitar	SL	

Version #4 - 11/21

Amelia Ringer - ASM

A woman in a white dress and headscarf is sitting on a floral bed in a room with blue curtains. The scene is lit with a soft, blue light. The woman is looking down and smiling slightly. The bed has a white floral patterned coverlet. To the left of the bed is a small table with a pink and white striped tablecloth and a small white figurine on it. The background features two large blue curtains with white lace trim and a white wall with a light switch.

# THE PROZOROVs

Adapted by Dee Dee Batteast & Kathy Logelin

*An adaptation of Anton Chekov's Three Sisters*

Stage Manager

April 2021

Photography: Kip Shawger

Director: Dee Dee Batteast

Dialect Coach: Kethy Logelin

Scenic Designer: Kerry Chipman

Lighting Designer: Darian Hrdlicka

Sound Designer: Josh Brinkman

Costume Designer: Emily Kirk

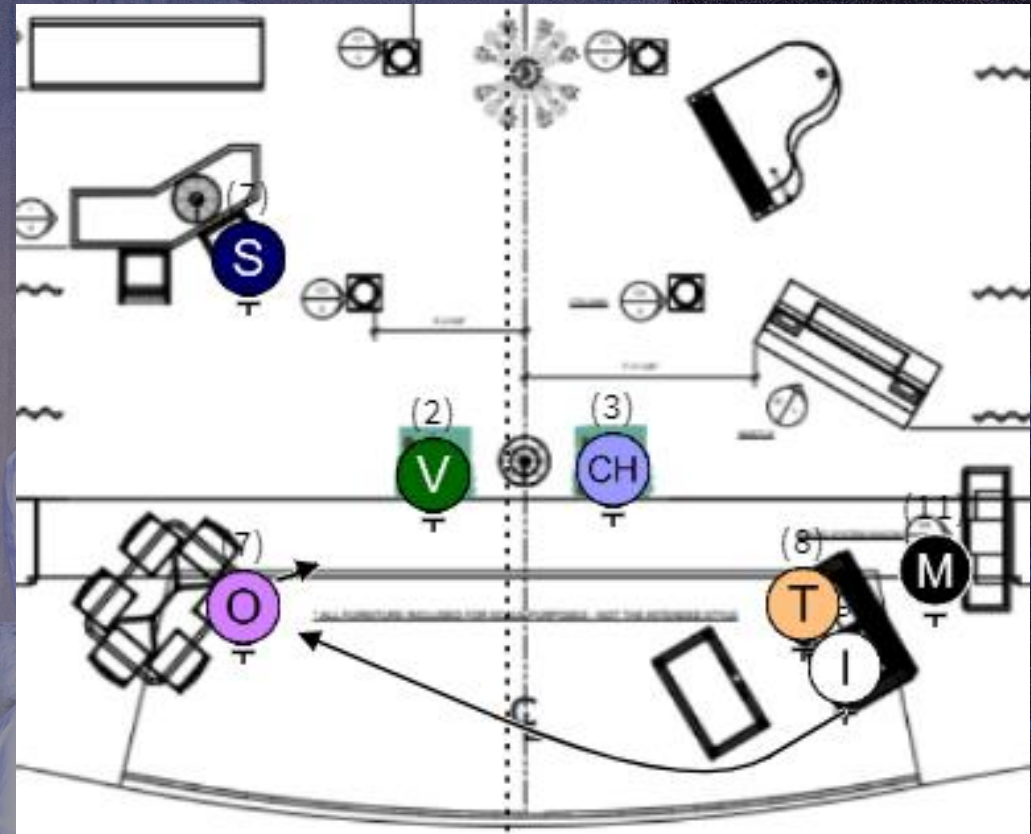
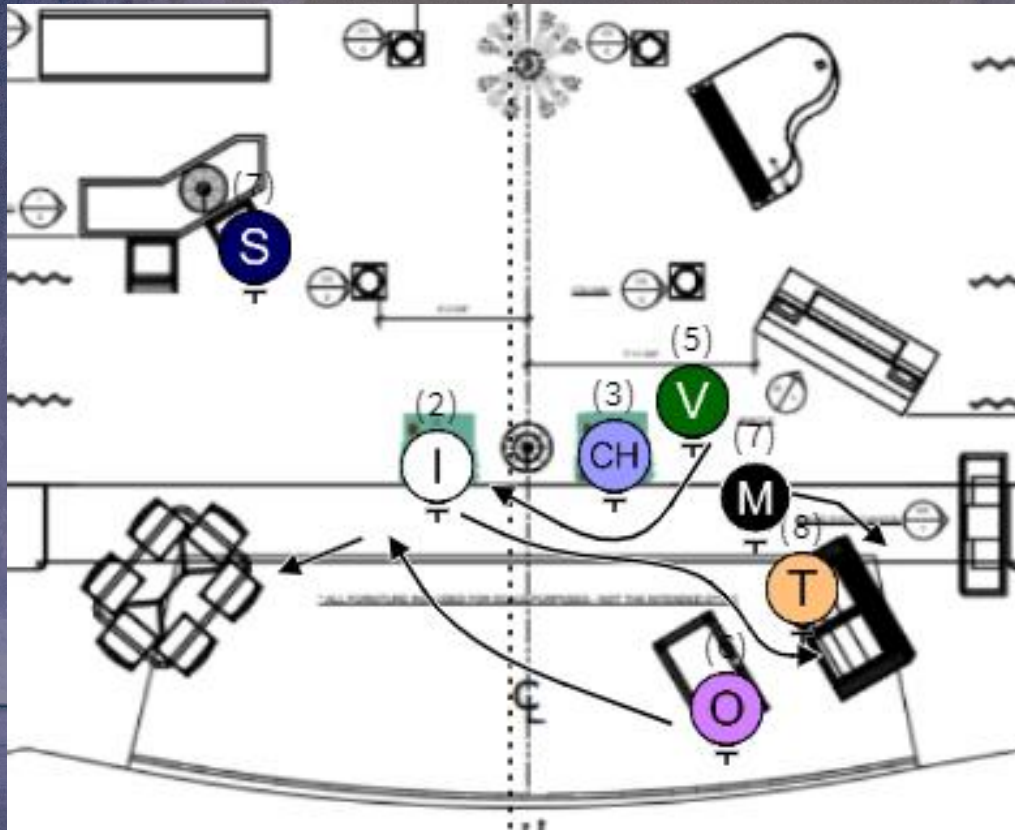
Hair & Makeup Designer: Robert Dirden

Props Master: John Sadler

Dramaturgy: Lanie Wytovak

# BLOCKING - STAGEWRITE

- This was the first time I had done blocking in a virtual format.
- I appreciate getting to use stagewrite, and I now know that I am more comfortable using a virtual program due to the speed and clarity it can provide.



- Looking back, if I could change anything, it would be making the arrows cleaner and adding a bit more info about props- something I was unsure how to fit into the format of the page.

# CALL SCRIPT - STAGEWRITE

Standby  
LQ 45-46, SQ 125-130  
SHIFT B  
FQ 1

what do you say you and I find a bar and celebrate the fourth property, what's left of it. Come on man. I can't face going home yet.

**KULYGIN**

Sorry, I'm beat. I guess I'm an old man. I just want my wife and my bed. Rain check? (To IRINA) Do you think Masha went home?

(NATASHA crosses through the foyer dressed and looking fantastic)

**NATASHA**

I'll be back in half an hour- just gonna take a little drive. Get some fresh air.

**IRINA**

(with growing intensity) Manhattan, Manhattan, Manhattan. It doesn't even have to be on the Upper West Side God...just Manhattan.

LQ 45: Blackout  
SQ 125: Int. Music

LQ 46: Int. Light

**ACT THREE**

SHIFT B: A2->A3

**1993**

FQ 1: Bedroom

**THE FIRE**

LQ 47: Fire (Before music fade)

We are in OLGA and IRINA's room. There is a screen separating both beds from one another. There is a large sofa in the room along with a large wardrobe and a large mirror. There is also a large window center of the room. Offstage you can hear an alarm ringing. You can see orange light through the window. The house next door is on fire. MASHA dressed in black is laying on the sofa with her eyes closed. OLGA enters agitated. She is followed by ANFISA

**ANFISA**

SQ 130: Fade Music

Well, it's still burning. I've never seen a house go up so quick. My goodness... it's a sight to see. The poor souls- the girls can't stop crying. I told Mrs. Harmon to come upstairs, but I can't get them to budge. "Where's daddy", "When's daddy coming home?" the little one keeps asking. It's absolutely heartbreaking. And of course there's a crowd of looky-loo's out there. You would think if your neighbors house was burning down you would have a little decency.

(OLGA is busy taking clothes from the wardrobe and piling them into ANFISA'S arms as she speaks)

needed to pay off my debts, get a fresh start- and I don't gamble anymore. I don't play cards anymore - so you don't have to worry.

Standby

LQ 53-56

SQ 135-138

Standby

KENNEDY

SHIFT C

FQ 2

(KULYGIN wanders into the room whistling and he tension. He stops whistling.)

**KULYGIN**

Okay, no Masha in here - excuse me.

**ANDRE**

I don't think you heard me - my wife is a wonderful woman and I expect to respect her. (NO one speaks) I'm sorry, I'm so sorry... I don't know what to do. I think you're right. I think we are all tired.

(ANDRE exits the room deflated. KULYGIN comes back into the room)

LQ 53: Light Off

**KULYGIN**

Sorry ladies, I seem to have lost my lovely wife? She's not in here is she? Masha?

Nope? Okay I'll keep looking.

LQ 54: Kulygin Light On

(KULYGIN leaves the room. There is silence and stillness for the first time in awhile.

Both women breathe. (Irina turns off the light.)

LQ 55: Lights off

**IRINA**

Did you hear that they might be deploying some of the men to Somalia? So far away...

**OLGA**

Those are just rumors. We don't know if that's true.

**IRINA**

Can you imagine how lonely this town will be without them?

LQ 56: Transition  
SQ 135: Music

**OLGA**

Hm (You can hear that she's already asleep) @ ASM Clear

KENNEDY ENT  
SHIFT C: A3->A4  
FQ 2: Bedroom Out

**IRINA**

Never mind. Goodnight. I do respect Brian. He's very sweet. Irina Tusenbach. I will marry you but only if we can live in Manhattan. Please Brian, take me to Manhattan, and I'll marry you. I'll make you so happy

SQ 138: Stop Looping Music

**ACT FOUR**

**1994**

# TECH SCHEDULE

## The Prozorovs

Director: Dee Dee Batteast  
Stage Manager: Amelia Ringer

### Tech Schedule

Thursday, March 25th, 2021 - (Crew Meeting and View)		UT
When	What	Who
6:15p	Crew Meeting	Crew
6:30p	Crew Training	Crew
7:00p	Actors Called	Cast
7:00p	Fight Choreo w/ Drew	Cast and Crew
7:15p	Begin Run (Crew View)	Cast and Crew
End of Show	Crew released	Crew
10:30p	End of Day	Cast
Friday, March 26th, 2021 - (Dark Night)		UT
Saturday, March 27th, 2021 - (Tech)		UT
10:00a	Set For Tech	Crew
11:00a	Actors into Mics/EQ	Cast and Crew
11:30p	Scene Shift Rehearsal	Cast and Crew
12:30pm	Begin Stop and Start	Cast and Crew
4:00p	Meal Break	
5:45p	Set For Tech	Crew
6:00p	Continue Start and Stop	Cast and Crew
11:00p	End of Day	Cast
	Daily Strike	Crew
Sunday, March 28th, 2021 - (Tech)		UT
11:00a	Set For Tech	Crew
12:00p	Actors into Mics	Cast and Crew
12:15p	Continue Start and Stop	Cast and Crew
5:00p	Meal Break	
6:45p	Set For Tech	Crew
7:00p	Continue Start and Stop	Cast and Crew
10:00p	End of Day	Cast
	Daily Strike	Crew
Monday, March 29th, 2021 - (Dress Rehearsal)		UT
5:45p	Crew Call	Crew
6:30p	Actor Call	Cast
7:00p	Begin Dress Rehearsal ("Open House")	Cast and Crew
7:30p	Curtain	Cast and Crew
11:00p	End of Day	Cast
	Daily Strike	Crew
Tuesday, March 30th, 2021 - (Dress Rehearsal)		UT
5:45p	Crew Call	Crew
6:30p	Actor Call	Cast
7:00p	Open House	Cast and Crew
7:30p	Curtain	Cast and Crew
	Daily Strike	Crew
11:00p	Full Company End of Day	

Version #1  
3/22/21

**\*SUBJECT TO CHANGE\***

Amelia Ringer  
arringer@bsu.edu  
317-755-9321

## The Prozorovs

Director: Dee Dee Batteast  
Stage Manager: Amelia Ringer

### Tech Schedule

Wednesday, March 31st, 2021 - (Dress Rehearsal)		UT
5:45p	Crew Call	Crew
6:30p	Actor Call	Cast
7:00p	Open House	Cast and Crew
7:30p	Curtain	Cast and Crew
	Daily Strike	Crew
11:00p	Full Company End of Day	
Thursday, April 1st, 2021 - (Performance #1)		UT
5:45p	Crew Call	Crew
6:30p	Actor Call	Cast
7:00p	Open House	Cast and Crew
7:30p	Curtain	Cast and Crew
	Daily Strike	Crew
Friday, April 2nd, 2021 - (Performance #2)		UT
5:45p	Crew Call	Crew
6:30p	Delayed Actor Call	Cast
7:00p	Open House	Cast and Crew
7:30p	Curtain	Cast and Crew
	Daily Strike	Crew
Saturday, April 3rd, 2021 - (Performance #3 and #4)		UT
12:45p	Crew Call	Crew
1:30p	Actor Call	Cast
2:00p	Open House	Cast and Crew
2:30p	Curtain	Cast and Crew
	Daily Strike	Crew
5:45p	Crew Call	Crew
6:30p	Actor Call	Cast
7:00p	Open House	Cast and Crew
7:30p	Curtain	Cast and Crew
	Daily Strike	Crew

Version #1  
3/22/21

**\*SUBJECT TO CHANGE\***

Amelia Ringer  
arringer@bsu.edu  
317-755-9321

# DAILY CALLS

## REHEARSAL

### The Prozorovs Daily Call March 21st, 2021



REHEARSAL			
Time	What	Who	Where
6:00pm	Act 2 P33-36	H. Garner, K. Roth, Z. McCord, L. Brooks, Z. Benjamin	University Theatre
6:00-6:30pm	Character work w/ Kathy	G. Mahon	UT Outer Lobby
			<a href="https://bsu.zoom.us/j/94387418075">https://bsu.zoom.us/j/94387418075</a>
6:45pm	Act 3 P-63	J. Mickel, B. Sandifer, L. Harter, G. Mahon, M. Noto, H. Whitmore, B. Wilds, R. Eller,	University Theatre
7:30pm	Act 3 P70-71	K. Roth, B. Sandifer, L. Harter, S. Lewis, A. Storm, P. Hickey, Z. Benjamin	
8:00pm	Movement Piece	Full Company	
9:00pm	Run Act 2		
9:30pm	TBD	TBD	
10:00pm	FULL COMPANY END OF DAY		

#### NOTES

1. WE ARE IN UT! Do not go to Oakwood, no one will be there and you will be sad and lonely :-(
2. Please be careful about where you park, don't get a ticket!
3. We might begin to use the humanity shields (new masks) on Sunday. Please be careful as you use them!
4. Robert Dirden may join us in the space and watch part of our rehearsal.

## PERFORMANCE

### The Prozorovs PERFORMANCE #1 April 1st, 2021



DRESS REHEARSAL			
Time	What	Who	Where
6:15pm	Set Stage	D. Moore, C. Smith, T. Fjellstrom	University Theatre
	Channel Check	H. Metcalf, J. Rozinski	
	Set Up Mics	A. Moore, Z. Zellers	
6:30pm	Speaker Check	A. Moore	Strother Theatre
6:45pm	Actor Call	Full Company	
	Fight Call	G. Mahon, J. Mickel	
6:47pm	Movement Call	Full Company	
To Follow	Warm Ups		
7:00pm	Open House	A. Moore, Z. Zellers, Full Company	University Theatre
	Actors into Mics		
	Blackout Check		
7:30pm	Begin Run of Show	Full Company	Strother Theatre
To Follow	Actors Out of Mics		
11:00pm	FULL COMPANY END OF DAY		

#### NOTES

1. Crew- Please remember to wear long sleeve, black clothing, with no logos or other colors.
2. Reminder that camera ops will cue you to leave stage at the end of the show!







# ROSEMARY & TIME

By Emma Rund

Stage Manager

April 2019

Photography: Talon Cooper

Director: Erika Ziner

Scenic Designer: Erika Ziner

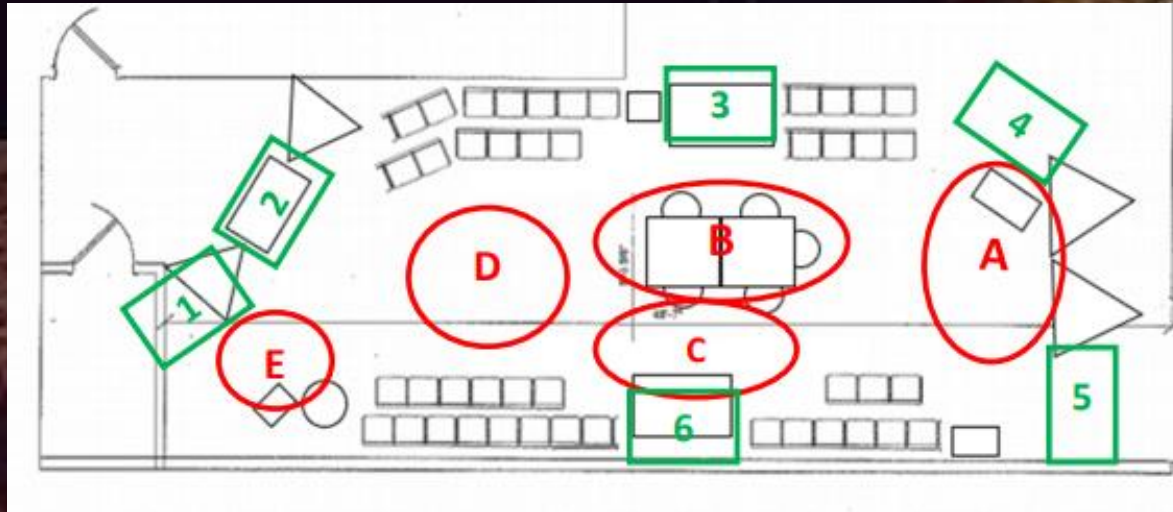
Lighting Designer: Blake Thomas

Sound Designer: Josh Brinkman

Props Master: Erika Ziner & Sarah King

Dramaturgy: Devon Hayakawa

# “ACTING AREAS” DIAGRAM & SHEET



My lighting designer was unable to view the show in person, and I had no way of recording the show in its entirety on a device with enough memory.

I found a solution in making an acting areas diagram and chart that indicated how long actors were on parts of the stage, and notes about their actions.

Rosemary and Time  
"Acting Area" Chart - Act 1 Scene 2

Area #	Character	Page	Line	Notes
B	Michael, Danielle, Sophia	28 thru 30	Lights up.....missing dinner!	Rosemary joins the others upon her entrance, "Dinner is served!"
A	Rosemary, Sophia	30 thru 31	Mom, please...to be okay. (Danielle)	Danielle and Michael stay at the table in area B.
A	Michael, Rosemary	31 thru 33	(Michael) It's going to be okay...our own music"	Danielle and Sophia EX thru 6 on P31.
A	Michael, Rosemary	33	Fly me to...baby, kiss me	Slow dancing US
D	Michael, Rosemary	33	Fill my heart...I love you'	Slow dancing DS
DANCE BREAK - a video of the dance break has been sent along with this document so that any precise cueing can be done more easily and visually.				At the end of the dance, they end in area D and Michael EX thru 1.
D	Rosemary	33 thru 36	End of song...Get her to sit down.	Occasionally Michael joins Rosemary at D.
B	Sophia, Danielle	34 thru 36	End of song (white noise)...	Enter thru 6, in area C until P34 "Why are you in my house?", THEN move to area B
B	Sophia, Danielle, Rosemary, Michael	36	Are you threatening...Get away from me!	Sophia and Danielle SL of table (by entrance 3); Rosemary and Michael SR of table (by entrance 6)
D	Rosemary	36 thru 37	Get away from me!...Help! Help! Help!	Sophia and Michael wrestle Rosemary into a chair in C, but don't stay there for very long.
A	Rosemary, Sophia	37 thru 41	Get away! Help!...I don't remember	Sophia chases Rosemary, who falls to the floor and crosses from C to A.
A/B	Rosemary, Sophia, Danielle	41 thru 43	Mom?...It's not Thanksgiving!	Rosemary, Sophia, and Danielle form a triangle between A and B, with Rosemary being the furthest US.
B	Sophia, Danielle	43 thru 44	It' not Thanksgiving!...insane asylum.	Rosemary at A
A	Sophia, Danielle, Rosemary	44 thru 45	You can't live...I want to live!	Rosemary EX thru 3, Danielle follows before getting door slammed in face.

# STAGEHAND/TECHNICIAN WORK

*'Red Alert' Event outside University Theatre - September 2020*



Photo: Brian Moore

Left to Right: Nick Shelton, Nick Maurer, Amelia Ringer, Darian Hrdlicka

# VENUES OUTSIDE OF BALL STATE



Emens Auditorium - Intern  
Touring Shows/Concerts  
University Events  
Student-Held Events  
Large Lecture Classes  
Maintenance/Repair of Lighting Equip.  
Inventory

# VENUES OUTSIDE OF BALL STATE



Ruoff Music Center - Stagehand  
Load In/Out Large-Scale Concerts  
Mainly worked in Lighting & Video  
Occasionally worked Carp & Backline



# VENUES OUTSIDE OF BALL STATE

Paramount Theatre - Deck Hand  
Loaded In/Out *The Nutcracker*

Worked with large group of youth dancers  
Designated young employee sent to get food :)

